

Forbeyon provides high quality printing with exceptional binding. With a comfortable amount of cover options, each exclusive book will create the best reflection of your work and design.

Book and Paper Types

Flushmount Albums are Forbeyon's highest quality albums featuring Kodak photographic paper mounted on an archival board.

Paper Options Include:

Photo Luster: Kodak's Supra Endura with UV coating

Photo Metallic: Upgrade to Kodak's Metallic Endura with UV coating and Linen Texture

Linear Bound Books are a layflat mounted press print option. Made in sizes up to 8x8 and 8x10, they have the same amazing cover options as Flushmounts.

Paper Options Include:

Press Gloss: A **glossy** paper rated at 100lb cover weight with a UV coating

Press Linen: A **linen textured** paper rated at 100lb cover weight with a UV coating

For Guest Sign-In Books: We recommend Press Linen without UV coating

Press Pearl: Upgrade to a **pearlized** paper rated at 100lb cover weight with a UV coating

Perfect Bound Books also known as a Magazine-style book. These thin press-printed books can be covered with a modern G1 non-leather or G2 bonded leather material.

Paper Options Include:

Press Gloss: A **glossy** paper rated at 100lb text weight with a UV coating

Things to Know

Designing a Great Forbeyon Print and Bind Album

- Layouts must be labeled: 01.jpg, 02.jpg,, 09.jpg, 10.jpg, etc
- layouts should be sRGB and at least 200 dpi (Cameos 300dpi)
- Submitted as Panoramic Spreads JPEGS (i.e. a 10x10 book will need to be 20x10 spreads)
These will need to be exact in size
 - o 1/8 inch trim zone
 - o 1/4 inch begins safe
 - We may or maynot trim in between the 1/8 trim zone and the 1/4 inch safe zone.
- You can start (or end) a book with a single side or a full layout
 - o A full layout (i.e. 20x10) = 2 Sides
 - o A single side layout (i.e. 10x10) = 1 Side
- Cameos must be submitted at the exact size ordered and set exactly at a resolution of 300 dpi
- Please see our [Photographers Only section of the website](#)
 - o Guidelines
 - o PSD Layout templates with guidelines
 - o Cameos
 - o Photowraps
 - o DustJackets

Our Cover Materials

Leather: Not only a great decorative choice, Leather is a natural product.

Qualities:

- **Ability to "breathe".** Protects your prints and archival boards from humidity, heat, cold, insects and dust; therefore, reducing paper related environmental risks.
- **Distinctive natural markings.** To the leather enthusiast these marking make the leather beautiful and unique; to others they have been described as imperfections or variations. Our **G3 and G4 leathers** are high quality **Top-Grain leathers**, which are not corrected for and show natural markings.

G3 Eco Materials, G2 Bonded Leathers or G1 Non-Leather Materials

Qualities:

- Modern look
- Eco-friendly
- Animal friendly
- European and Mod styling

Cameos

- **Photo Luster:** Same as our Flushmount Photo Luster paper
- **Photo Metallic:** Same as our Flushmount Photo Metallic paper without the linen texture
- **Metal Cameo:** Image is printed directly on a thin sheet of brushed aluminum

Photowrap

- A hard cover made from a Photo Luster print with a 1.7 mil lamination. Use Forbeyon's template for endless possibilities for your Photowrap design.

Image Dual Tones

- Stylish and sexy. Choose either a Canvas or Photo Metallic print as an accent material covering 3/4 of the front cover. Use Forbeyon's templates for endless possibilities for your Image Dual Tone.
- **Photo Metallic:** Same as our Flushmount Photo Metallic paper with UV coating and linen texture.
- **Canvas:** Image is printed directly on Canvas with a thick layer of UV coating

Dust Jacket

- A loose outer cover with folded flaps that protects the album and its cover. Made from a Photo Metallic print with UV coating and a linen texture. Use Forbeyon's templates for endless possibilities for your Dust Jacket design.

Hand Made in the U.S.A.

Since our books and albums are handmade in Dallas, TX they are **one-of-a-kind**. Please expect some variation in the product since the production work is guided by hand. Our Production Team takes great care and effort to make sure your album is a **genuine handmade treasure**.

Forbeyon and Photographer's Responsibility

We want everyone to love their albums. So when it comes to Print and Bind orders each studio has something different in mind, because of this **Forbeyon does not color correct, retouch layouts or check over layouts** for Print and Bind orders. Forbeyon will take no responsibility for design errors in printed materials once the order has been received. Any re-Prints needed due to a design error will be at the photographers' expense. We understand things happen and if it does please contact an Account Manager for fixing and remaking options.

Turnaround Time

2-4 weeks for all our print and bind products. To **Rush** a print and bind contact an **Account Manager** to have it guaranteed within 2 weeks. **Rush** service will cost 50% of the print and bind price.